

1.

*Maestoso*

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2.

E♭ ALTO SAX

# GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,  
 MUFF WINWOOD and STEVE WINWOOD  
 Arranged by MICHAEL SWEENEY

*Driving Rock*

*ff* *Hey!*

*mf*

*f*

To Coda ⊕

*ff* *Hey!*

*mf* *D.S. al Coda*

⊕ Coda *cresc.* *f*

*mf* *ff*

Alto Sax 2

# Mass Brass

by Ken Harris

(♩ = ♩<sup>3</sup>)

MUSIC DEPARTMENT

4.

ophone/

## I GET AROUND

MUSIC DEPARTMENT

By Brian Wilson  
U.I.T. Unit ~~Dist. #2~~ Mike Story

TABLE GROVE, ILLINOIS



7.

# ROCK 'N' ROLL HALL OF FAME

Jailhouse Rock, Twist And Shout, Stand By Me and Wipe Out

ALTO SAXOPHONE 2

MUSIC DEPARTMENT

Arranged By PAUL JENNINGS

Bright 60's Rock

Swing Feel

7 Jailhouse Rock

mf cresc. fp f

15

23

31

Rock Style

(Straight 8ths)

39 Twist And Shout

sim.

mf f

fp sub.mp

229-18080

### TWIST AND SHOUT

Words and Music by BERT RUSSELL and PHIL MEDLEY

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### WIPE OUT

By THE SURFARIS

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### JAILHOUSE ROCK

Words and Music by JERRY LIEBER and MIKE STOLLER

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### STAND BY ME

Words and Music by BEN E. KING, MIKE STOLLER AND JERRY LIEBER

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E♭ ALTO SAXOPHONE 2

*cresc.* *f rall.*

3 Expressively Stand By Me Hn. *mp* *a2 Play* *mp* 71 6

79 *mp cresc.* *f*

*ff* *rall.* *p*

Bright Rock Wipe Out 3 *f*

103

115 *mp* *f*

*mp* *f* *mp* *f*

123 *fp* *sub. mp cresc.* *fp cresc.* *ff*

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

## Alto Sax 1 & 2

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

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9.

# LOUIE, LOUIE

Words and Music by RICHARD BERRY  
Arranged by JOHNNIE VINSON

## E♭ ALTO SAXOPHONE

Moderate Rock

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10.

# THE FINAL COUNTDOWN

ALTO SAXOPHONE

MUSIC DEPARTMENT

U.I.T. Unit Dist. #2

TABLE GROVE, ILLINOIS

Words and Music by JOEY TEMPEST

Arranged by SCOTT BLOOD

Driving Rock

The musical score is written for Alto Saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a measure number box containing the number 6. The second staff features a *dim.* marking followed by a *mf* marking and a measure number box with 16. The third staff starts with a measure number box containing 24. The fourth staff includes a *cresc.* marking and a *f* marking, with a measure number box showing 32. The fifth staff has a measure number box with 36. The sixth staff begins with a measure number box containing 44. The seventh staff starts with a measure number box showing 48. The eighth staff has a measure number box with 57. The score concludes with a double bar line at the end of the ninth staff.

11.

# EYE OF THE TIGER

The Theme From ROCKY III

E♭ ALTO SAXOPHONE

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK  
Arranged by  
JOHN STUART

Medium Rock Tempo

LAKE COUNTY, ILLINOIS

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a dynamic marking of *f* and a tempo instruction of 'Medium Rock Tempo'. The score consists of ten staves of music. Measure numbers 4, 11, 19, 27, and 41 are indicated in boxes. The piece concludes with a *ff* dynamic marking. The notation includes various rhythmic values, slurs, and accents.

16.

Alto Sax



Handwritten musical notation for Alto Saxophone, consisting of three staves. The first staff contains a melodic line with various note values and rests. The second staff features a series of chords, with the word "Hey!" written above the final two measures. The third staff continues the melodic line, also including the word "Hey!" above a measure, and concludes with a double bar line.

13

# GO FIGHT WIN!

Handwritten musical notation for Alto and Baritone Saxophone. The notation is written on two staves in treble clef with a key signature of one sharp (F#). The first staff is labeled "ALTO + BARI SAX" and contains a melodic line with slurs and accents. The second staff contains a rhythmic accompaniment with slurs and accents. Below the second staff, the words "Go Fight Win" are written in a stylized font.

14.

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# BORN TO BE WILD

Words and Music by MARS BONFIRE  
Arranged by MICHAEL SWEENEY

E♭ ALTO SAXOPHONE

Machismo Rock

15.

E♭ Alto Sax  
d = 88

# TEQUILA

Music By Chuck Rio  
Arr. By Jay Dawson

16.

# THE STRIPPER

By DAVID ROSE  
Arranged by John Warrington

2nd E<sup>b</sup> Alto Saxophone

Blues tempo

Musical score for 2nd E<sup>b</sup> Alto Saxophone, Blues tempo. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *ff* dynamic. The second staff has a first ending bracket labeled 'A' and a *f* dynamic. The third staff has a second ending bracket labeled 'B' and a *f* dynamic. The fourth staff has a third ending bracket labeled 'C' and a *ff* dynamic. The fifth staff has a fourth ending bracket labeled 'D' and a *f* dynamic. The sixth staff includes a *cresc.* marking and ends with a *ff* dynamic.

17.

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

E<sup>b</sup> ALTO SAX

Bright Dance Beat

Musical score for E<sup>b</sup> Alto Sax, Bright Dance Beat. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *f* dynamic. The second staff has a measure marker '7' and a *f* dynamic. The third staff has a measure marker '15' and a *f* dynamic. The fourth staff has a measure marker '25' and a *f* dynamic. The fifth staff has a measure marker '33' and a *mf* dynamic. The sixth staff has a measure marker '37' and a *ff* dynamic. The seventh staff has a *sfz* marking and a *ff* dynamic. The eighth staff ends with a *ff* dynamic.

03744046

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18.

# ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON  
Arranged by MICHAEL SWEENEY

E♭ ALTO SAX

Dirty Rock 4

Musical score for E♭ Alto Saxophone, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *mp*. Measure numbers 9, 17, 25, 31, and 39 are indicated in boxes. The piece is in 4/4 time and has a 'Dirty Rock' feel.

16.

# (GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by STAN JONES  
Arranged by PAUL JENNINGS

E♭ ALTO SAX.

Forcefully

Musical score for E♭ Alto Saxophone, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. Measure numbers 11, 17, 23, 31, 39, and 47 are indicated in boxes. The piece is in 4/4 time and is marked 'Forcefully'. The score includes a 'To Coda' section and a 'Coda' section. Handwritten annotations in blue ink are present throughout the score, including 'MTW', 'FM', 'HALT', and various rhythmic markings.

11825015

20.

# ROCKY TOP

Arranged by CHRIS McDONALD

ALTO SAX.

Musical score for Alto Saxophone for 'Rocky Top'. The score is in 4/4 time and G major. It consists of five staves of music. The first staff starts with a 4-measure rest followed by a 5-measure phrase. The second staff continues with a 1-measure phrase and a 2-measure phrase with a downward bowing mark. The third staff begins at measure 14 with a fortissimo (ff) dynamic. The fourth staff continues with a fortissimo (ff) dynamic. The fifth staff ends with a fortissimo (ff) dynamic. The score includes various dynamics such as *f*, *ff*, and *mp*, and includes rehearsal marks 5, 14, and 20. A copyright notice at the bottom reads '© 1967 HOUSE OF BRYANT PUBLICATIONS.'

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21.

# LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN, MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN, LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by MICHAEL SWEENEY

E♭ ALTO SAX

Musical score for E♭ Alto Saxophone for 'Low Rider'. The score is in 4/4 time and G major. It consists of eight staves of music. The first staff is marked 'Rock Groove' and starts with a 4-measure rest followed by a 5-measure phrase. The second staff continues with a 13-measure phrase marked 'div.' and 'mp'. The third staff continues with a 21-measure phrase marked 'div.' and 'ff'. The fourth staff continues with a 29-measure phrase marked 'To Coda' and a 3-measure phrase. The fifth staff continues with a 37-measure phrase marked 'D.S. al Coda' and a 2-measure phrase. The sixth staff continues with a 49-measure phrase marked 'Coda' and 'Play 2nd time only'. The seventh staff continues with a 3-measure phrase marked 'mf' and a 49-measure phrase marked 'f'. The eighth staff ends with a 3-measure phrase marked 'div.' and 'fp'. The score includes various dynamics such as *mf*, *mp*, *ff*, *f*, and *fp*, and includes rehearsal marks 5, 13, 21, 29, 37, and 49. A copyright notice at the bottom reads 'Copyright © 1975 Far Out Music, Inc.'

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# WE WILL ROCK YOU

E♭ ALTO SAX  
Loud Rock

Words and Music by BRIAN MAY  
Arranged by MICHAEL SWEENEY

Musical score for E♭ Alto Sax of "We Will Rock You". The score is in 4/4 time and consists of five staves of music. It begins with a dynamic of *ff* and includes various dynamics such as *f*, *mf*, and *ff*. Performance instructions include "Clap" and "Stomp feet". Measure numbers 2, 5, 13, 21, 27, and 35 are marked. The piece concludes with a double bar line.

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Alto Sax 2

# COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Fast rock ♩ = 164

Musical score for Alto Sax 2 of "Come On Feel The Noize". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic of *f* and includes various dynamics such as *ff*, *fp*, and *f*. Performance instructions include "CLAP" and "PLAY:". Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are marked. The piece concludes with a double bar line.

21.

# 25 OR 6 TO 4

E♭ Alto Saxophone  
(E♭ Clarinet)

By ROBERT LAMM  
Arranged by JOHN EDMONDSON

Moderately Fast Rock

Musical score for '25 OR 6 TO 4' for E♭ Alto Saxophone. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is 'Moderately Fast Rock'. The score includes dynamic markings such as *f*, *mf*, and *ff*. There are five marked sections: A, B, C, D, and E. Section A starts at measure 8. Section B starts at measure 16. Section C starts at measure 24. Section D starts at measure 32. Section E starts at measure 40 and includes a triplet of eighth notes. The score ends with a double bar line and a *ff* dynamic marking.

25.

# ROCKIN' ROBIN

E♭ ALTO SAXOPHONE/HORN in E♭

Words and Music by JIMMIE THOMAS  
Arranged by ROBERT W. SMITH

Musical score for 'ROCKIN' ROBIN' for E♭ Alto Saxophone/Horn in E♭. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is 'Bright swing!'. The score includes dynamic markings such as *f*, *mp*, and *ff*. There are 'finger snaps (2 & 4)' indicated above measures 3 and 4. The score is numbered with measure numbers in boxes: 7, 8, 15, 23, 31, 39, 47, 55, 63, and 72. Section 55 is marked 'With renewed energy!'. The score ends with a double bar line and a *fff* dynamic marking.

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# TAKIN' CARE OF BUSINESS

11

Words and Music by RANDY BACHMAN  
Arranged by MICHAEL SWEENEY

26.  
E♭ ALTO SAX  
Driving Rock

Musical score for E♭ Alto Sax, titled "Takin' Care of Business". The score is in 4/4 time and consists of 33 measures. It begins with a dynamic marking of *f* and a tempo/style indication of "Driving Rock". The score includes several measures with dynamic markings of *mf* and *f*. There are repeat signs at measures 9 and 17. The score concludes with a "Coda" symbol and a "D.S. al Coda" instruction. The final measure is marked *ff*.

# WHAT I LIKE ABOUT YOU

Words and Music by MICHAEL SKILL  
WALLY PALAMARCHUK and JAMES MARINOS  
Arranged by MICHAEL SWEENEY

27.  
14  
E♭ ALTO SAX  
Fast Rock

Musical score for E♭ Alto Sax, titled "What I Like About You". The score is in 4/4 time and consists of 37 measures. It begins with a dynamic marking of *f* and a tempo/style indication of "Fast Rock". The score includes several measures with dynamic markings of *mf* and *f*. There are repeat signs at measures 9 and 17. The score concludes with a "Coda" symbol and a "D.S. al Coda" instruction. The final measure is marked *ff* and includes a "div." (divisi) instruction.

28.

# PHOUR PHOOTBALL PHILLERS

E♭ ALTO SAXOPHONE

Arranged by LARRY CLARK

## 1. Theme from "Superman" by JOHN WILLIAMS Majestically

Musical score for 'Theme from Superman' by John Williams, arranged by Larry Clark. The score is for E♭ Alto Saxophone and consists of 32 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Majestically'. The dynamics range from *mf-f* to *ff*. There are triplets in measures 1, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. There are first and second endings in measures 8-11 and 30-32. The score includes performance instructions such as 'Optional Fine' and 'Fast with energy'.

## 2. Mission Impossible Theme by LALO SCHIFRIN Fast with energy

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7022PMGX

E♭ Alto Saxophone - 2

## 3. The Imperial March (Darth Vader's Theme) by JOHN WILLIAMS Heavy march

Musical score for 'The Imperial March (Darth Vader's Theme)' by John Williams, arranged by Larry Clark. The score is for E♭ Alto Saxophone and consists of 44 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Heavy march'. The dynamics range from *f marcato* to *f*. There are first and second endings in measures 43-44. The score includes performance instructions such as 'both times' and 'Optional Fine'.

## 4. Theme from Close Encounters™ of the Third Kind by JOHN WILLIAMS Maestoso

Musical score for 'Theme from Close Encounters of the Third Kind' by John Williams, arranged by Larry Clark. The score is for E♭ Alto Saxophone and consists of 61 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Maestoso'. The dynamics range from *f* to *ff*. There are first and second endings in measures 45-47. The score includes performance instructions such as 'Optional Fine', 'rit.', and 'sfz'.

7022PMGX

29.

(From Walt Disney's "ALADDIN")  
**FRIEND LIKE ME**

E♭ ALTO SAX.

Words by HOWARD ASHMAN  
Music by ALAN MENKEN  
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = ♩♪)

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. It begins with a dynamic marking of *f*. Measure 9 includes a *div.* (divisi) marking. Measure 17 has a *div.* marking. Measure 25 has a *div.* marking. Measure 33 has a *f* marking. Measure 41 has a *ff* marking. Measure 47 has a *f* marking. Measure 55 has a *ff* marking. The score includes various dynamics such as *mp*, *f*, *ff*, and *cresc.* (crescendo). There are also some handwritten annotations and a circled measure 9.

03739454

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30.

(From Walt Disney's "THE LION KING")  
**CIRCLE OF LIFE**

E♭ ALTO SAX

Music by ELTON JOHN  
Lyrics by TIM RICE  
Arranged by MICHAEL SWEENEY

Moderately

Musical score for E♭ Alto Saxophone. The score consists of seven staves of music. It begins with a dynamic marking of *mf*. Measure 5 has a *mp* marking. Measure 13 has a *mp* marking. Measure 21 has a *f* marking. Measure 29 has a *mf* marking. Measure 37 has a *fp* marking. Measure 38 has a *ff* marking. Measure 45 has a *div.* marking. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, *fp*, and *rit.* (ritardando). There are also some handwritten annotations and a circled measure 5.

03739510

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31.4

# THE LOCO-MOTION



b TO SAXOPHONE

Words and Music By

GERRY GOFFIN and CAROLE KING

Arranged by LARRY NORRED

Bright Rock

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. A measure rest of 2 is indicated above the staff. A box containing the number 5 is placed above the staff, followed by the word *Soli*. The staff contains a melodic line with various articulations like accents and slurs.

Musical staff 2: Continuation of the melodic line from the first staff, ending with a measure rest of 2.

Musical staff 3: Starts with a box containing the number 13. The melodic line continues with various articulations. A box containing the number 20 is placed above the staff.

Musical staff 4: Starts with a box containing the number 27. The melodic line continues. A box containing the number 34 is placed above the staff. The word *opt.* is written below the staff at the beginning. A *ff* dynamic marking is present.

Musical staff 5: Continuation of the melodic line with various articulations.

Musical staff 6: Starts with a box containing the number 35. The melodic line continues. A box containing the number 41 is placed above the staff.

Musical staff 7: Continuation of the melodic line, ending with a *ff* dynamic marking.

# STAIRWAY TO HEAVEN

Words and Music by  
**JIMMY PAGE and ROBERT PLANT**  
Arranged by JOHN HIGGINS  
Percussion arr. by J.J. JENKINS

32. **E♭ ALTO SAX.**

Slowly

mf

mf

mf *cresc. poco a poco*

f

ff

Faster

ff

ffp

ff rall.

dim.

MUSIC DEPARTMENT

U.I. T. Words and Music by GARY TAYLOR  
Arranged by MICHAEL SWEENEY

34 38 50 54 62

33. 1.

**E♭ ALTO SAXOPHONE**

# WILD THING

MUSIC DEPARTMENT  
U.I. T. Words and Music by GARY TAYLOR  
Arranged by MICHAEL SWEENEY  
TABLE GROVE, ILLINOIS

Medium Rock

f

fp

f

fp

f

fp

f

To Coda ⊕

f

f

D.S. al Coda

mp

⊕ CODA

mp

mf

f

ff

3 11 23 31

E♭ Alto Saxophone  
(Horn in E♭,  
E♭ Alto Clarinet)

# OH, PRETTY WOMAN

MUSIC DEPARTMENT  
U.I.T. 101 BLDG. 02  
TABLE GROVE, ILLINOIS

Words and Music by ROY ORBISON and BILL DEES  
Arranged by MIKE STORY



Bright rock 4

The musical score is written on ten staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Bright rock' and the meter is '4'. The first staff starts with a dynamic marking of *f* and includes a measure rest for 4 measures, followed by a measure rest for 7 measures. The second staff has a measure rest for 13 measures. The third staff continues the melody. The fourth staff starts with a measure rest for 20 measures, followed by a treble clef change and a dynamic marking of *f*. The fifth staff has a measure rest for 26 measures, followed by the instruction 'To Coda' with a Coda symbol. The sixth staff starts with a measure rest for 31 measures, followed by a dynamic marking of *mf*. The seventh staff has a measure rest for 39 measures. The eighth staff has a measure rest for 47 measures, followed by a dynamic marking of *mf*. The ninth staff is marked 'D.S. al Coda' and starts with a dynamic marking of *ff*. The tenth staff is the Coda section, starting with a Coda symbol and ending with a double bar line.

*f*

7

13

20

26

To Coda

31

*mf*

39

47

*mf*

*ff*

D.S. al Coda

Coda

35.

# ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT

29.

E♭ ALTO SAXOPHONE

Words and Music by HANK WILLIAMS, Jr.  
Arranged by PAUL COOK

Bright rock+roll

The musical score is written for E♭ Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure box containing the number 9 and a dynamic marking of *mf*. The third staff has a measure box containing the number 13. The fourth staff has a measure box containing the number 17 and a dynamic marking of *ff*, followed by a section marked *p*. The fifth staff has a measure box containing the number 23 and a dynamic marking of *f*. The sixth staff has a measure box containing the number 31. The seventh staff is marked "To Coda" and has a measure box containing the number 37, with dynamic markings of *ff*, *f*, and *ff*. The eighth staff ends with a dynamic marking of *ff*. The ninth staff has a measure box containing the number 43 and a dynamic marking of *ff*. The final staff is marked "Coda" and includes dynamic markings of *ff*, *rit.*, and *molto rit.*

36.

# HOGAN'S HEROES MARCH

Written by JERRY FIELDING  
Arranged by JOHNNIE VINSON

♩ ALTO SAX.

Moderate March

37.

# El Banda Campeón

By Andy Clark

Alto Sax 2

38.

E♭ Alto Saxophone

# SONG FROM M\*A\*S\*H

By JOHNNY MANDEL  
and MIKE ALTMAN  
Arranged by ROBERT W. LOWDEN

Moderately (♩ = 128)

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a tempo of Moderately (♩ = 128). The piece consists of 59 measures, divided into two systems of three staves each. The score includes various dynamics, articulations, and performance instructions.

**Measure 1:** *mp* (mezzo-piano). The first measure is followed by a triplet of eighth notes (measures 2-4) marked *mf* (mezzo-forte).

**Measure 5:** *cresc.* (crescendo) marking the end of the first system.

**Measure 13:** *f* (forte) dynamic. Includes a triplet of eighth notes.

**Measure 21:** *f* (forte) dynamic. Includes a triplet of eighth notes.

**Measure 31:** *cresc.* (crescendo) marking the end of the second system, followed by *f* (forte) dynamic.

**Measure 39:** *cresc.* (crescendo) marking the end of the second system.

**Measure 49:** *f* (forte) dynamic. Includes a triplet of eighth notes.

**Measure 59:** *Directed* marking. The piece concludes with a first ending (1.) and a second ending (2.), both marked *rit. poco a poco* (ritardando poco a poco).

42. **E♭ ALTO SAXOPHONE**

# SURFIN' U.S.A.

Music by **CHUCK BERRY**  
Lyric by **BRIAN WILSON**  
Arranged by **JOHNNIE VINSON**

Moderate Rock And Roll

Musical score for Eb Alto Saxophone, measures 3 to 52. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. Measure numbers 3, 11, 19, 27, 36, 44, and 52 are indicated in boxes. There are first and second endings at measures 36-37. The piece concludes with a *ff* dynamic marking.

# GO U NORTHWESTERN

40. **2nd Eb Alto Sax**

by **THEO. C. VAN ETTEN**

Arr. by Paul Yoder

♩ Chorus

Brightly

Musical score for 2nd Eb Alto Sax, measures 1 to 5. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *ff*, *ff*, and *mf*. The piece concludes with a *ff* dynamic marking and the word "FINE". There is an "Interlude" section starting at measure 4. A "D.S. al FINE" instruction is present at the end of the score.

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D.S. al FINE

41.

From the PARAMOUNT Motion Picture "TOP GUN"

# TOP GUN ANTHEM

E♭ ALTO SAXOPHONE

Moderate ♩ = 112-120

By HAROLD FALTERMEYER  
Arranged by PAUL COOK