

1st B♭ Cornet

Maestoso

1.7

GIMME SOME LOVIN'

Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD
Arranged by MICHAEL SWEENEY

1st B♭ TRUMPET

Driving Rock

2.)

03739500

3.)

Trumpet 1

Mass Brass

by Ken Harris

($\text{♩} = \text{♩}^3$)

MUSIC DEPARTMENT
 U.I. T. Unit Dist. #2
 TABLE GROVE, ILLINOIS
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4.)

1st B \flat Trumpet

I GET AROUND MUSIC DEPARTMENT

U.I. T. Unit Dist. #2 Wilson
 TABLE GROVE, ILLINOIS
 Arranged by Mike Story

Bright Rock

YOU GIVE LOVE A BAD NAME

1st B \flat TRUMPET

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by MICHAEL SWEENEY

Nasty Rock

Musical score for 1st B \flat Trumpet of "You Give Love a Bad Name". The score is in 4/4 time and consists of 43 measures. It begins with a dynamic of *ff* and includes various dynamics such as *f*, *mf*, and *ff* throughout. The score includes rehearsal marks at measures 9, 17, 25, 33, and 43. A "To Coda" instruction is placed at measure 33, and a "D.S. al Coda" instruction is at measure 43. The piece concludes with a final *ff* dynamic.

AMEN MUSIC DEPARTMENT

U.I.T. Unit Dist. #2 Traditional

TABLE GROVE, ILLINOIS

Arr. by Andy Clark

B \flat Trumpet 1

Happy Gospel Swing (♩ = ♩♩)

058-2248-00

Musical score for B \flat Trumpet 1 of "Amen". The score is in 4/4 time and consists of 37 measures. It begins with a dynamic of *mf* and includes various dynamics such as *f*, *fp*, *mp*, and *f*. The score includes rehearsal marks at measures 5, 13, 21, 29, and 37. The piece concludes with a *f* dynamic and a "solo slightly ad lib" instruction.

3774

8.)

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trumpet 1

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures. The piece is marked "Fast rock four" with a tempo of 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like "cresc. poco a poco" and "(simile)". There are also markings for "dita" and "UUHI". Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A double bar line with the number 6 is placed between measures 30 and 37.

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LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

1st B♭ TRUMPET

Moderate Rock

Musical score for 1st B♭ Trumpet of "Louie, Louie". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 37 measures. The piece is marked "Moderate Rock". The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance instructions like "solo or soli", "end solo", "D.S. al Coda", and "all". There are also markings for "To Coda" and "CODA". Measure numbers 3, 5, 13, 21, 29, and 37 are indicated. A double bar line with the number 2 is placed between measures 35 and 37.

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9.)

10.

THE FINAL COUNTDOWN

B♭ UMPET 1

MUSIC DEPARTMENT

U.I.T. Unit Dist. #2

TABLE GROVE, ILLINOIS

Words and Music by JOEY TEMPEST

Arranged by SCOTT BLOOD

Driving Rock

6

f

2

16

mf

24

4

32

cresc.

f

36

44

48

57

I-06050

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10.

EYE OF THE TIGER

The Theme From ROCKY III

B♭ TRUMPET 1

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by
JOHN STUART

Medium Rock Tempo

4

f

3

11

mf

19

2

3

mf

f

27

1

1

2

mf

mf

41

4

f

ff

12.)

Clar. Trt.
top line
Clar. Trt.
middle line

HEY CHEER

Sax
ottom

Handwritten musical score for 'HEY CHEER'. The score consists of three staves. The top staff is for Clarinet Trill (top line), the middle staff is for Clarinet Trill (middle line), and the bottom staff is for Saxophone (ottom). The music is in 4/4 time and features a melody with various rhythmic patterns and dynamics. The word 'HEY!' is written above the notes in several places.

3.)

GO FIGHT WIN!

TRPT.
CLAR.
SAX

Handwritten musical score for 'GO FIGHT WIN!'. The score consists of three staves. The top staff is for Trumpet, Clarinet, and Saxophone. The music is in 4/4 time and features a melody with various rhythmic patterns and dynamics. The words 'Go Fight Win' and 'CHARGE' are written above the notes.

ICATION

1st B \flat TRUMPET

BORN TO BE WILD

Words and Music by MARS BONFIRE
Arranged by MICHAEL SWEENEY

Machismo Rock

41.)

Musical score for 1st B \flat Trumpet of "Born to Be Wild". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Rehearsal marks are placed at measures 5, 13, 21, 29, 44, and 50. A section labeled "To Coda" begins at measure 21, and a "CODA" section is marked with a circled cross symbol. The score concludes with a "D.S. al Coda" instruction. The piece is characterized by a "Machismo Rock" style.

MUSIC DEPARTMENT

Trumpet 1
d = 88

TEQUILA

Music By Chuck Rio
Arr. By Jay Dawson

15.)

Musical score for Trumpet 1 of "Tequila". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Rehearsal marks are placed at measures 6, 9, 11, 17, 18, 26, 32, 34, 42, 43, 49, and 50. A specific instruction for measure 9 reads "1st X - LOWER NOTES: 2nd X - UPPER NOTES". The score concludes with a dynamic marking of *f*.

THE STRIPPER

By DAVID ROSE
Arranged by John Warrington

1st B^b Cornet

Blues tempo

16.)

Musical score for 1st B^b Cornet of 'The Stripper'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and a 'Blues tempo' marking. The piece features several sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Section C includes first and second endings. The score concludes with a *cresc.* marking and a final *ff* dynamic.

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Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

1st B^b TRUMPET

Bright Dance Beat

17.)

Musical score for 1st B^b Trumpet of 'Y.M.C.A.'. The score is in 4/4 time with a key signature of two flats (Bb). It begins with a *f* dynamic and a 'Bright Dance Beat' marking. The piece features a continuous rhythmic pattern with several sections marked with measure numbers: 7, 15, 25, 33, and 37. The score concludes with a *sfz* marking and a final *ff* dynamic.

03744046

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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

1st B \flat TRUMPET

18.)

Dirty Rock

Musical score for 1st B \flat Trumpet, measures 1-40. The score is in 4/4 time and features a 'Dirty Rock' style. It includes dynamic markings such as *f*, *mf*, and *mp*. Measure numbers 4, 9, 17, 25, 31, and 39 are indicated. A repeat sign with a '2' is present at the end of the first system.

(GHOST) RIDERS IN THE SKY

(A Cowboy Legend)

Words and Music by STAN JONES
Arranged by PAUL JENNINGS

1st B \flat TRUMPET

19.)

Forcefully

div. (One player on top)

Musical score for 1st B \flat Trumpet, measures 1-48. The score is in 4/4 time and features a 'Forcefully' style. It includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. Measure numbers 11, 17, 23, 31, 39, and 47 are indicated. The score includes a 'Solo (8va, opt.)' section, a 'Coda' section, and a 'D.S. al Coda' instruction.

20.)

ROCKY TOP

TRUMPET 1

Arranged by CHRIS McDONALD

Musical score for Trumpet 1 of 'Rocky Top'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a series of eighth and quarter notes. Dynamics include *f*. The second staff continues the melodic line with first and second endings. The third staff starts at measure 14 with a *mf* dynamic. The fourth staff starts at measure 20 with a *sub. mf* dynamic and ends with a *ff* dynamic and a *div.* (divisi) instruction. The fifth staff concludes the piece with a *ff* dynamic.

21.)

1st B^b TRUMPET

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN, MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN, LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT
Arranged by MICHAEL SWEENEY

Musical score for 1st B^b Trumpet of 'Low Rider'. The score is written in treble clef with a key signature of two flats (B^b, E^b) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Rock Groove' section, featuring a 4-measure rest, a 5-measure rest, and then a series of notes. Dynamics include *ff*. The second staff starts at measure 13 with a *mf* dynamic. The third staff starts at measure 21 with a section marked with a double bar line and a 'C' symbol, with the instruction 'Opt. St. mute (open on D.S.)'. The fourth staff starts at measure 29 with a 'To Coda' instruction and a circled 'C' symbol. The fifth staff starts with an 'Open' instruction and a *mf* dynamic, and ends with a 'D.S. al Coda' instruction. The sixth staff starts with a 'Coda' instruction and a circled 'C' symbol, and ends with a *ff* dynamic.

WE WILL ROCK YOU

1st B \flat TRUMPET

Loud Rock

Words and Music by BRIAN MAY
Arranged by MICHAEL SWEENEY

22.)

Musical score for 1st B \flat Trumpet of "We Will Rock You". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 2, 5, 13, 21, 27, and 35 are indicated in boxes. Performance instructions include "Clap" and "Stomp feet" at measures 27 and 28, and "Play" at measure 35. The score concludes with a *ff* dynamic marking.

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Trumpet 1

COME ON FEEL THE NOIZE

by N. HOLDER & J. LEA
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 164$

23.)

Musical score for Trumpet 1 of "Come On Feel The Noize". The score is in 2/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents, slurs, and breath marks. Measure numbers 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, and 51 are indicated in boxes. Performance instructions include "Clap" and "Stomp feet" at measures 27 and 28, and "Play" at measure 35. The score concludes with a *ff* dynamic marking.

25 OR 6 TO 4

1st B♭ Cornet

By ROBERT LAMM
Arranged by JOHN EDMONDSON

Moderately Fast Rock

Handwritten: 24.)

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ROCKIN' ROBIN

Words and Music by JIMMIE THOMAS
Arranged by ROBERT W. SMITH

1ST B♭ TRUMPET

Bright swing!

Handwritten: 25.)

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27.)

TAKIN' CARE OF BUSINESS

11

1st B \flat TRUMPET

Words and Music by RANDY BACHMAN
Arranged by MICHAEL SWEENEY

Driving Rock

Musical score for 1st B \flat Trumpet of "Takin' Care of Business". The score is in 4/4 time and consists of 35 measures. It begins with a dynamic of *f* and includes various dynamics such as *mf* and *ff*. The score includes a section marked "To Coda" and a "Coda" section. Measure numbers 9, 17, 25, and 35 are indicated in boxes. The score concludes with a double bar line and a *ff* dynamic.

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27.)

14

WHAT I LIKE ABOUT YOU

Words and Music by MICHAEL SKILL,
WALLY PALAMARCHUK and JAMES MARINOS
Arranged by MICHAEL SWEENEY

1st B \flat TRUMPET

Fast Rock

Musical score for 1st B \flat Trumpet of "What I Like About You". The score is in 4/4 time and consists of 37 measures. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The score includes a section marked "To Coda" and a "Coda" section. Measure numbers 9, 17, 29, and 37 are indicated in boxes. The score concludes with a double bar line and a *ff* dynamic.

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PHOUR PHOOTBALL PHILLERS

1ST B♭ TRUMPET

Arranged by LARRY CLARK

1. Theme from "Superman" by JOHN WILLIAMS Majestically

Musical notation for the first system of "Theme from Superman". It consists of two staves. The first staff contains measures 1 through 6, with dynamics *mf* and *ff*. The second staff contains measures 7 through 11, with dynamics *mf* and *ff*. There are handwritten annotations: a heart symbol above measure 8 and a bracket under measures 9-11. The word "Optional Fine" is written at the end of the second staff.

2. Mission: Impossible Theme by LALO SCHIFRIN Fast with energy

Musical notation for the second system of "Mission: Impossible Theme". It consists of three staves. The first staff contains measures 12 through 17, with dynamics *f* and *ff*. The second staff contains measures 18 through 26, with dynamics *f* and *ff*. The third staff contains measures 27 through 32, with dynamics *sfz* and *ff*. There are handwritten annotations: a bracket under measures 27-30 and a bracket under measures 31-32. The word "Optional Fine" is written at the end of the third staff.

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Mission: Impossible Theme - Copyright © 1966, 1967 BRUIN MUSIC COMPANY
The Imperial March (Darth Vader's Theme) - Copyright © 1980, 1994 WARNER-TAMERLANE PUBLISHING CORP. & BANTHA MUSIC
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7022PMGX

1st B♭ Trumpet - 2

3. The Imperial March (Darth Vader's Theme) by JOHN WILLIAMS Heavy march

Musical notation for the first system of "The Imperial March". It consists of three staves. The first staff contains measures 33 through 36, with dynamics *f marcato*. The second staff contains measures 37 through 40. The third staff contains measures 41 through 44, with dynamics *f marcato*. There are handwritten annotations: circled notes in measures 33, 37, and 41; a bracket under measures 41-44; and the number "23" written above measure 43. The word "Optional Fine" is written at the end of the third staff.

4. Theme from Close Encounters™ of the Third Kind by JOHN WILLIAMS Maestoso

Musical notation for the second system of "Theme from Close Encounters of the Third Kind". It consists of three staves. The first staff contains measures 45 through 49, with dynamics *f*. The second staff contains measures 50 through 55, with dynamics *ff* and *rit.*. The third staff contains measures 56 through 61, with dynamics *f* and *ff*. There are handwritten annotations: a bracket under measures 56-61 and the word "rit." written below measure 59.

7022PMGX

29.)

(From Walt Disney's "ALADDIN")
FRIEND LIKE ME

1st B♭ TRUMPET

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JOHNNIE VINSON

Bright Two-Beat (♩ and ♪ = ♩♪)

Musical score for 1st B♭ Trumpet of "Friend Like Me". The score consists of eight staves of music in B-flat major, 2/4 time. It begins with a dynamic of *f* and includes various articulations like accents and slurs. Measure numbers 3, 9, 17, 25, 33, 41, 47, and 55 are marked. Dynamics range from *f* to *ff*, with *mp* and *mf* also present. A *cresc.* marking is used in measures 41-47.

03739454

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30.)

(From Walt Disney's "THE LION KING")
CIRCLE OF LIFE

1st B♭ TRUMPET

Moderately

Music by ELTON JOHN
Lyrics by TIM RICE
Arranged by MICHAEL SWEENEY

Musical score for 1st B♭ Trumpet of "Circle of Life". The score consists of seven staves of music in B-flat major, 4/4 time. It begins with a dynamic of *mf* and the instruction "smoothly". Measure numbers 5, 13, 21, 29, and 37 are marked. Dynamics range from *mf* to *ff*. A *stagger breathing* instruction is present in the final staff. The piece concludes with a *rit.* marking.

03739510

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32)

MUSIC DEPARTMENT STAIRWAY TO HEAVEN

1st B♭ TRUMPET Unit Dist. #2

TABLE GROVE, ILLINOIS

Words and Music by JIMMY PAGE and ROBERT PLANT
Arranged by JOHN HIGGINS
Percussion arr. by J.J. JENKINS

7 *Solo* *ff* *Freely*

17 *All*
mf cresc. poco a poco

25 *f*

34

38 *ff*

50 *Faster* *ff*

54

62 *ffp* *rall.* *Solo* *f*

33)

THE LEONARD POWER VOICES

Recorded by THE TROGGS

WILD THING MUSIC DEPARTMENT

Words and Music by CHIP TAYLOR

U.I.T. U. TABLE GROVE ILLINOIS

Arranged by MICHAEL SWEENEY

1st B♭ TRUMPET

Medium Rock

(lower notes opt.)

3 *f*

11 *ffp* *f* *ffp* *f* *ffp* *f* *ffp*

23

31 *Solo or Soli*

D.S. al Coda
growl

⊕ CODA 3 *p* *f* *ff*

nd Bb Trumpet

34.)

OH, PRETTY WOMAN

Words and Music by ROY ORBISON and BILL DEES

Arranged by MIKE STORY

PRELUDE

4/4

Bright rock

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Measure numbers 4 and 7 are boxed.

Musical staff 2: Continuation of the melodic line.

Musical staff 3: Measure number 13 is boxed.

Musical staff 4: Measure number 20 is boxed with a repeat sign.

Musical staff 5: Measure number 26 is boxed.

Musical staff 6: Includes the instruction "To Coda" with a Coda symbol. Measure number 31 is boxed.

Musical staff 7: Measure number 39 is boxed. Dynamic marking *mf* is present.

Musical staff 8: Measure number 47 is boxed. Dynamic marking *mf* is present.

Musical staff 9: Includes the instruction "D.S. al Coda" with a repeat sign. Dynamic markings *ff* and *f* are present.

Musical staff 10: Dynamic marking *ff* is present.

da

35.)

ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT

2nd B \flat TRUMPET

Bright rock+roll

Words and Music by HANK WILLIAMS, Jr.
Arranged by PAUL COOK

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of 12 staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 13, 17, 23, 31, 37, and 43 are indicated in boxes. A 'To Coda' symbol is placed above the staff starting at measure 37. The piece concludes with a Coda section starting at measure 43, marked 'D.S. al Coda' and '(ff)'. A handwritten note 'B7-11A1' is written above the staff between measures 23 and 31. A faint 'SAMPLE' stamp is visible in the upper right corner of the page.

1st B♭ TRUMPET

Moderate March

MUSIC PART 1
FABIAN MUSIC CO. OF ILLINOIS
Dist. #2

HOGAN'S HEROES MARCH

Written by JERRY FIELDING
Arranged by JOHNNIE VINSON

13

23

27

35

45

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Trumpet 1

El Banda Campeón

By Andy Clark

37.)

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SONG FROM M*A*S*H

1st Bb Cornet

By JOHNNY MANDEL
and MIKE ALTMAN
Arranged by ROBERT W. LOWDEN

Moderately (♩ = 128)

The musical score consists of seven staves of music for the 1st Bb Cornet part. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *mp*, *f*, *p*, and *cresc.*, along with articulations like accents (^) and slurs. Rehearsal marks are placed at measures 3, 13, 21, 31, 39, 49, and 59. A '7' is written above the staff at measures 7 and 39. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. The instruction 'Directed' is placed above measure 59, and 'rit. poco a poco' is written below the final two staves.

29.)

1st Bb TRUMPET

SURFIN' U.S.A.

Music by CHUCK BERRY
Lyric by BRIAN WILSON
Arranged by JOHNNIE VINSON

Moderate Rock And Roll *Div.*

3

11

19

27

36 *1. Duet. (Opt. Solo Using Only "Lower" Notes.)*

44 *Tutti*

52

f, *mf*, *ff*

40.)

GO NORTHWESTERN GO

(Go U Northwestern)

1st Bb Cornet (Solo)

by THEO C. VAN ETTEN

Arr. by Paul Yoder

Brightly

ff, *mf*, *f*

f, *ff*

Interlude

f, *ff*

3

f

D.S. al FINE

41.)

From the PARAMOUNT Motion Picture "TOP GUN"

TOP GUN ANTHEM

MUSIC DEPARTMENT
U.I.T. Unit Dist. #2
FABLE GROVE, ILLINOIS

1st Bb TRUMPET

Moderate ♩ = 112-120

By HAROLD FALTERMEYER
Arranged by PAUL COOK